

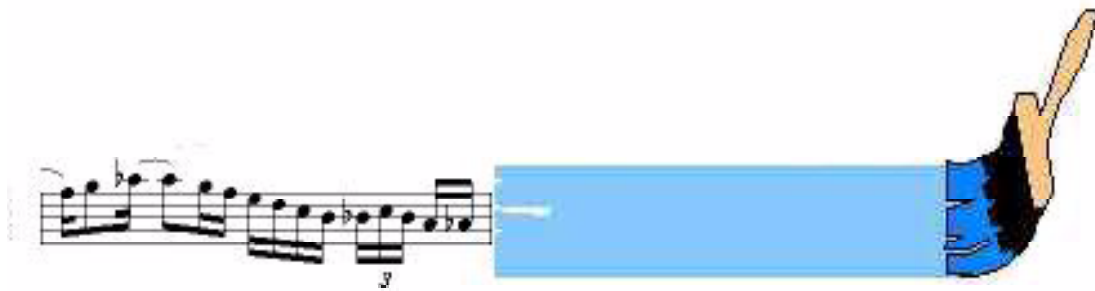
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Sightreading Jazz

Version 1.0 – 8/22/2000

Bass Clef: Minor Key Pitch Exercises



by Bob Taylor

Author of *The Art of Improvisation, Sightreading Chord Progressions*

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(#1)

Cmi

Handwritten musical score for a piece titled "(#1)" in the C minor key (Cmi). The score consists of 10 staves, numbered 1 to 10. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a single melodic line with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line on the final staff.

(#2)

CMI

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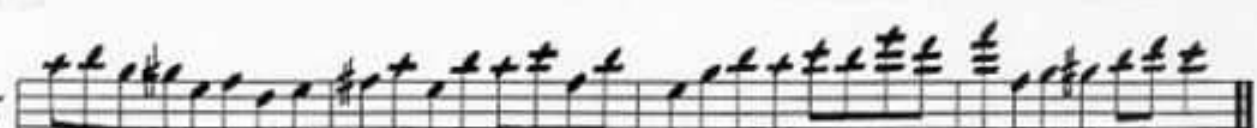
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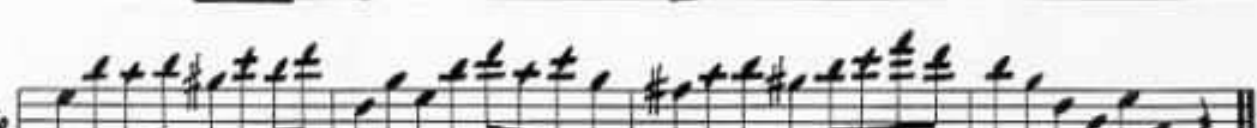
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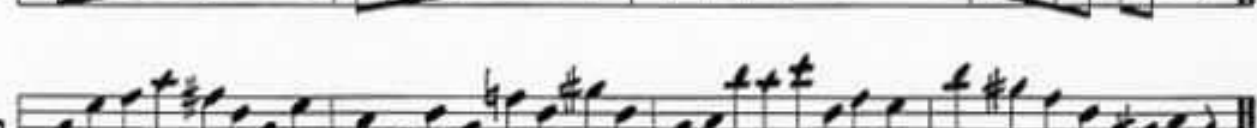
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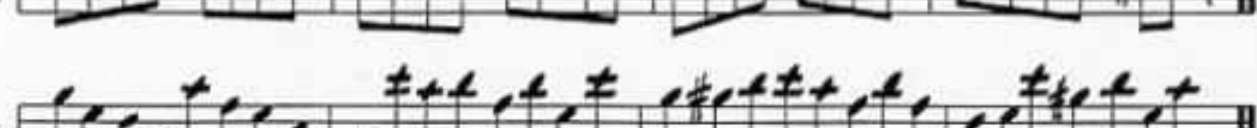
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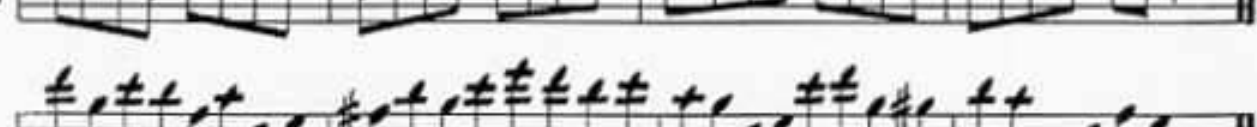
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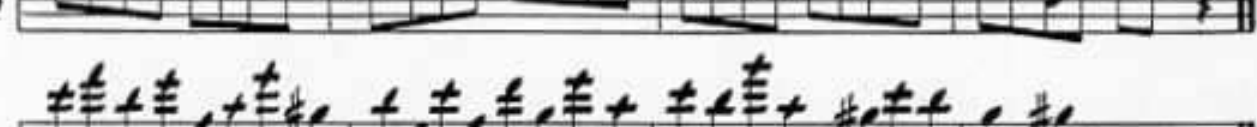
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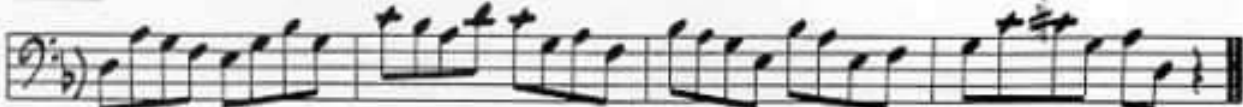
(# 1)

Dm1

The image displays ten staves of musical notation, numbered 1 through 10 on the left. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a sequence of eighth and sixteenth notes, often beamed together in groups. Various accidentals (sharps, flats, and naturals) are placed above or below the notes throughout the piece. The staves are arranged vertically, and each line concludes with a double bar line. The overall style is that of a technical exercise or a short musical composition.

(#2)

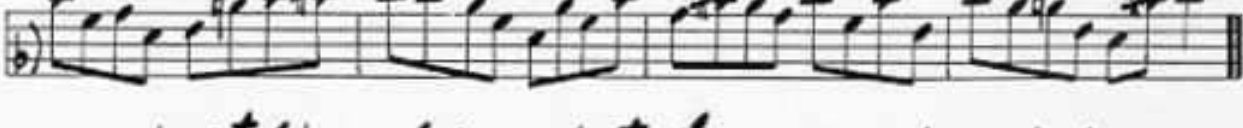
DMI

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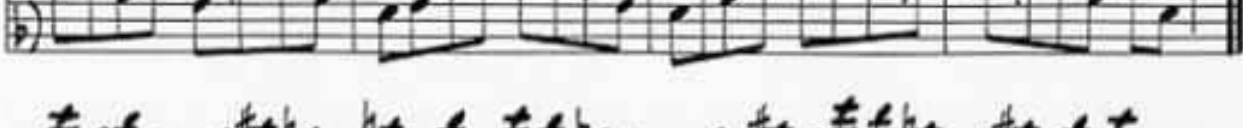
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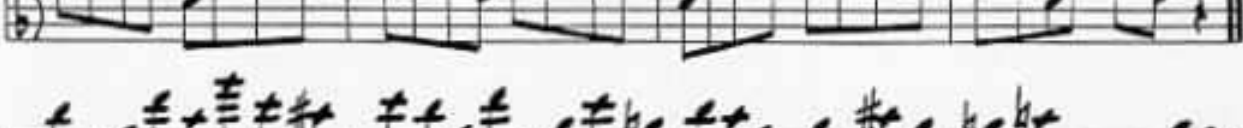
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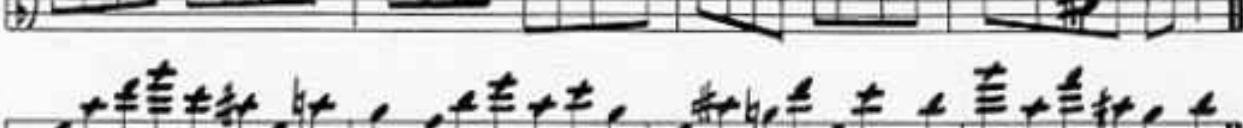
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9 

10 

Ebm1

Handwritten musical notation on ten staves, numbered 1 to 10. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The notation is dense and appears to be a complex exercise or a piece of music.

(# 1)

Emi

10-measure musical score in E major (one sharp). The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The melody consists of continuous eighth notes with various accidentals (sharps, naturals, flats) and fingerings (numbers 1-5) indicated above the notes. The score is divided into 10 measures, each ending with a double bar line.

Measure 1: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 2: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 3: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 4: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 5: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 6: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 7: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 8: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 9: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

Measure 10: E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), D5 (1), C#5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1).

(#2)

Emi



(# 1)



10 staves of musical notation for guitar, numbered 1 to 10. Each staff contains a sequence of notes and chords, with some notes marked with a plus sign (+) and others with a flat sign (b). The notation is in a single system, with each staff representing a different part of the piece.

(#2)

FMI

10 staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notation consists of eighth and sixteenth notes, often beamed together in groups. The music is written in a single system across the ten staves, with a double bar line at the end of each staff. The notation includes various accidentals (sharps, flats, naturals) and ties, indicating a complex melodic line.

(#1)

F#m1

A handwritten musical score for guitar, consisting of 10 staves. The score is written in F#m1 tuning, indicated by a box labeled "F#m1" at the top left. The notation is in standard musical notation, featuring a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a single melodic line, with various rhythmic values and accidentals (sharps and naturals) used throughout. The score is numbered 1 through 10 at the beginning of each staff. The notation includes many accidentals, particularly sharps and naturals, which are often used in guitar notation to indicate specific fret positions or bends. The music appears to be a single melodic line, possibly a lead or a solo, with a complex rhythmic structure. The staves are numbered 1 through 10, and the music ends with a double bar line on the final staff.

(#2)

F#m1

1 2 3 4 5 6 7 8 9 10

The image displays ten staves of musical notation, numbered 1 through 10 on the left. Each staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and stems. The notation is written in a style that suggests a specific rhythmic pattern, possibly eighth or sixteenth notes. The staves are numbered 1 through 10 on the left side.

(# 1)

Gm1

A handwritten musical score for guitar, consisting of ten numbered staves. The key signature is G minor (Gm1), indicated by a box labeled 'Gm1' at the top left. Each staff begins with a treble clef and a key signature of one flat (Bb). The notation is written in a fluid, handwritten style, featuring a variety of note values, accidentals (sharps, flats, naturals), and slurs. The staves are numbered 1 through 10 on the left side. The music appears to be a single melodic line, possibly for a guitar solo or a vocal melody. The notation includes many accidentals, suggesting a complex harmonic structure. The staves are arranged vertically, with each staff containing a single line of music.

(#2)

GMI

A 10-line musical score for guitar, likely for a piece in G minor. The score is written in a single system with 10 staves, each numbered 1 through 10. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords, scales, and melodic lines, with some lines featuring complex chord voicings and accidentals. The score is written in a style typical of guitar tablature or lead sheets, with a focus on the melodic and harmonic progression. The first line starts with a treble clef and a key signature of one flat. The notation includes various chords, scales, and melodic lines, with some lines featuring complex chord voicings and accidentals. The score is written in a style typical of guitar tablature or lead sheets, with a focus on the melodic and harmonic progression.

Abmi

Handwritten musical notation for guitar, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The notation is written in a style typical of guitar tablature, with many notes marked with sharp or flat symbols. The staves are numbered 1 through 10 on the left side.

(# 1)

Ami

The image displays ten staves of musical notation, numbered 1 through 10 on the left. Each staff begins with a treble clef and a common time signature 'C'. The notation is written in a single melodic line on each staff. The music consists of eighth and sixteenth notes, often beamed together in groups. Various accidentals (sharps, flats, and naturals) are used throughout the piece, indicating a key signature of one sharp (F#). The notation is dense and rhythmic, typical of a technical exercise or a short musical composition. The staves are arranged vertically, with each staff starting at a new line of music.

(#2)

Ami

Handwritten musical score for 10 staves, numbered 1 to 10. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a single system across 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals, suggesting a complex melodic line. The staves are numbered 1 through 10 on the left side. The score ends with a double bar line on the 10th staff.

Bbmi

Handwritten musical notation for 10 staves, numbered 1 through 10. The notation is in B-flat major (Bb) and 6/8 time. Each staff contains a sequence of notes and rests, with some notes marked with a cross (+) indicating fingerings. The notation is written in a simplified, handwritten style.



(# 1)

Bm1

A handwritten musical score for guitar, consisting of 10 staves. The score is written in Bm1 tuning, indicated by a box labeled "Bm1" at the top left. The key signature is one sharp (F#), and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and accidentals, with many notes marked with a '+' sign, likely indicating a specific playing technique or fretting. The score is numbered 1 through 10 at the beginning of each staff.

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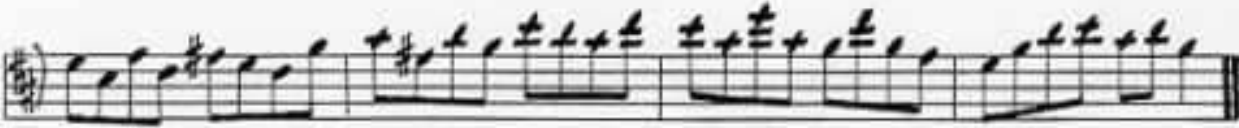
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(#2)

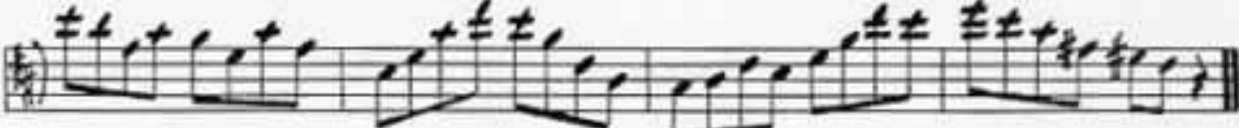
BMI

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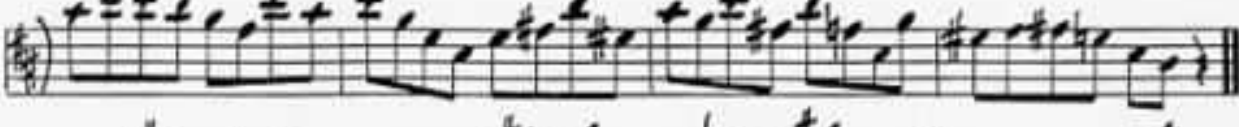
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